

Digital Footprint

Unit: Digital Safety and Citizenship - Student Practice Worksheet

*Overview: Ms. Rao wrote four words on the board: **Search for yourself.** Anaya thought it was the easiest lab period of the year. It took her nine minutes to stop feeling clever.*

Practice Questions (30 Total)

Section A - Easy

Q1. The trail of everything you do online is called your digital:



trail you leave online

- ☐ A. Footprint
- ☐ B. Password
- ☐ C. Account
- ☐ D. Setting

Q2. An active footprint is:

- ☐ A. anything recorded while you are moving
- ☐ B. the part that disappears after a year
- ☐ C. anything the app records automatically
- ☐ D. the part you choose to put online

Q3. You delete your own comment. What happens to somebody's screenshot of it?

- ☐ A. It is deleted at the same time
- ☐ B. It stays — it is their copy, not yours
- ☐ C. It disappears after thirty days
- ☐ D. It turns blank but stays online

Q4. Which one of these is a passive footprint?

login time, no post

- ☐ A. A drawing you uploaded
- ☐ B. A comment you wrote
- ☐ C. The time you logged in
- ☐ D. A video you posted

Q5. How much of a footprint can a person online have?

- ☐ A. Some — you cannot have none, but you decide what it says
- ☐ B. None, if you never post anything at all
- ☐ C. None, if you delete your account each year
- ☐ D. All of it disappears when you turn 18

Q6. What is a screenshot?

- ☐ A. A way of deleting somebody's post
- ☐ B. A photo that only the poster can see
- ☐ C. A picture of a screen — a new copy you do not own
- ☐ D. A record of the time somebody logged in

Q7. Which of these is recorded whether you think about it or not?

you chose to post

logged anyway

- ☐ A. A drawing you decide to upload
- ☐ B. A comment you write on a blog
- ☐ C. A title you give to a photo
- ☐ D. The videos you watched and liked

Q8. Old posts on the internet:

- ☐ A. stay, and are one scroll away
- ☐ B. fade slowly until nobody can read them
- ☐ C. are removed by the app after two years
- ☐ D. can only be seen by people you know

Q9. What was still sitting in Anaya's drawing account from Class 2?

- ☐ A. Nothing — it had been cleared automatically
- ☐ B. Every picture she had uploaded, in date order
- ☐ C. Only the drawings she had marked as favourites
- ☐ D. Only the drawings from the last school year

Q10. What did Anaya do about the screenshot she could not delete?

- ☐ A. Asked the app to remove the other person's post
- ☐ B. Deleted her whole drawing account
- ☐ C. Added a new, better comment to the blog
- ☐ D. Changed her username so nobody could search it

Section B - Medium

Q11. Anaya deleted her comment within twenty minutes and it still turned up in the search. Why?



- ☐ A. Deleting takes several weeks to finish
- ☐ B. She deleted the wrong comment by mistake
- ☐ C. Someone had screenshotted it while it was up
- ☐ D. The school blog does not allow deleting

Q12. Anaya can remove her Class 2 drawing but not the screenshot. What is the real difference?

- ☐ A. Who owns the copy
- ☐ B. How old each one is
- ☐ C. Which one is more embarrassing
- ☐ D. Whether it is a picture or words

Q13. Ms. Rao said a stranger could tell when Anaya goes online. Which footprint gave that away?

- ☐ A. The subject of her drawings
- ☐ B. The dates and times on her uploads

- ☐ C. Her username, ArtsyAnaya09
- ☐ D. The number of drawings she had made

Q14. Which footprint told a stranger roughly which city Anaya lives in?

city from a log, not a post

- ☐ A. The angry eyebrows she drew on Pixel
- ☐ B. The number of pictures in her account
- ☐ C. The times of day she uploaded work
- ☐ D. Her comment on the school blog

Q15. A friend says "I'll delete it tonight, so it doesn't count". What is wrong with that?

- ☐ A. Anything visible can be copied before it goes
- ☐ B. Posts cannot be deleted on the same day
- ☐ C. Deleting a post deletes the whole account
- ☐ D. The app charges you for deleting things

Q16. Which of these adds to your footprint even though you posted nothing?

- ☐ A. Reading a page with the Wi-Fi switched off
- ☐ B. Writing a comment and never sending it
- ☐ C. Searching for something and watching a video
- ☐ D. Thinking about which drawing to upload

Q17. Which action makes the biggest difference to what your footprint will say in two years?

think before Post

- ☐ A. Deleting old posts every December
- ☐ B. Using a different username on each app
- ☐ C. Logging out at the end of every session
- ☐ D. Thinking before you post, not after

Q18. Anaya's answer to the screenshot was to write a better comment. What does that strategy do?

- ☐ A. It adds to the record, since it cannot subtract
- ☐ B. It hides the screenshot from search results
- ☐ C. It proves the first comment was never written
- ☐ D. It makes the school blog delete the screenshot

Q19. Two years of dated drawings on one page tell a stranger mainly about:

- ☐ A. Anaya's home address
- ☐ B. how her style has grown, and when she works
- ☐ C. her password and login details
- ☐ D. how many friends she has at school

Q20. Which question is most useful before pressing Post?

- ☐ A. "Will this get lots of likes today?"
- ☐ B. "Can I delete this quickly if I need to?"
- ☐ C. "Would I be happy to meet this again in two years?"
- ☐ D. "Has anyone else already posted the same thing?"

Section C - Challenge

Q21. Which rule protects a footprint best without making the internet unusable?

pause, then post well

- ☐ A. Post only things a teacher has read first
- ☐ B. Post only on weekends, when fewer people are online
- ☐ C. Delete every post after exactly one week
- ☐ D. Post what you'd be happy to see again, minus private details

Q22. Kabir says the safest plan is to post nothing at all, ever. What is the strongest objection?

- ☐ A. Posting nothing is impossible on a school computer
- ☐ B. It costs him a lot and still leaves a passive footprint
- ☐ C. His friends would find it unfriendly of him

- ☐ **D.** Nothing — it is genuinely the safest possible plan

Q23. Ms. Rao read the screen without any expression and pointed at the dates. Why the dates?

- ☐ **A.** Because a pattern over time says more than any single post
- ☐ **B.** Because the drawings were uploaded too late at night
- ☐ **C.** Because old posts are the only ones strangers can see
- ☐ **D.** Because dates prove who really made a drawing

Q24. Which pair of footprints would tell a stranger the most about a child, taken together?

login times

old drawings

- ☐ **A.** A username and a favourite colour
- ☐ **B.** A login time and a video like
- ☐ **C.** A school blog comment and dated uploads
- ☐ **D.** Two drawings posted on the same day

Q25. A classmate says "footprints only matter for famous people". Judge that.

- ☐ **A.** True — nobody searches for an ordinary child
- ☐ **B.** True, until you are old enough to have a job
- ☐ **C.** False — schools, teams and coaches search ordinary names too
- ☐ **D.** False — every footprint is read by the police

Q26. Two children post the same silly joke. One deletes it in a minute, one leaves it a year. Who is safer?

- ☐ **A.** The quick deleter, whose post was never really public
- ☐ **B.** The one who left it, since honesty looks better
- ☐ **C.** Both equally — deleting has no effect at all
- ☐ **D.** Probably the quick deleter, but neither is safe from a copy

Q27. Anaya is told to build a footprint she would be proud of by Class 6. Which plan is strongest?

proud by Class 6

- ☐ A. Post as often as possible so the good outweighs the bad
- ☐ B. Post a few things that show skill, kindness and clear explaining
- ☐ C. Post nothing until Class 6, then start fresh
- ☐ D. Post only drawings, since drawings cannot embarrass anyone

Q28. Why is a footprint described as a record rather than a mistake?

- ☐ A. Because records can always be corrected later
- ☐ B. Because everyone has one, and its contents are chosen
- ☐ C. Because only teachers are allowed to read it
- ☐ D. Because mistakes online are impossible to make

Q29. Which is the strongest argument for adding good things to your footprint on purpose?

- ☐ A. It is the only part of the record you can still control
- ☐ B. New posts push older ones off the internet
- ☐ C. Apps reward accounts that post more often
- ☐ D. A long footprint is harder for strangers to read

Q30. What does "delete removes your copy, not everybody else's" really change about how you post?

- ☐ A. The care has to happen before posting, not after
- ☐ B. There is no point ever deleting anything
- ☐ C. Only private accounts are worth posting from
- ☐ D. Nothing should be posted without a screenshot first

Answer Key

Q1: (A) (a) A footprint is the trail you leave behind. Option (c) is the near-miss — an account is one place your footprint collects, but the trail also covers searches, likes and other people's copies.

Q2: (D) (d) Posts, comments, photos, drawings — things that exist because you decided they should. Option (c) describes the passive half, which is the other side of the same trail.

Q3: (B) (b) Delete only reaches copies you own. Option (c) is a common belief, but nothing quietly clears somebody else's post for them after a month.

Q4: (C) (c) Login times are recorded whether you think about them or not. Options (a), (b) and (d) are all active — you chose each one before it existed.

Q5: (A) (a) Logins and searches are recorded even by someone who posts nothing, so the choice is about content, not existence. Option (b) is the plan most people reach for first, and it only removes the active half.

Q6: (C) (c) It makes a second copy in somebody else's hands, which is why deleting yours changes nothing. Option (d) describes a passive footprint instead.

Q7: (D) (d) Watching and liking are recorded automatically — that is what passive means. The other three all needed you to choose to do them.

Q8: (A) (a) Anaya's Class 2 elephant was still there, at the bottom of the page. Option (b) is how memory works, not how storage works.

Q9: (B) (b) Two years of work, dated, in one place. Option (a) is what people assume happens to old posts, and nothing on the internet tidies itself up like that.

Q10: (C) (c) When you cannot subtract, you can add. Option (d) is the instinct most people have, and a new username does nothing about a screenshot that already exists.

Q11: (C) (c) A screenshot made a second copy that belongs to somebody else. Option (a) tempts people because deleting can feel slow, but the copy in the search was never hers to delete at all.

Q12: (A) (a) The drawing sits in her own account, so she has a delete button; the screenshot sits in someone else's post, so she has none. Option (b) is the trap — the drawing is much older and she can still remove it, so age is not what decides.

Q13: (B) (b) Every upload carried a date, and a run of them makes a pattern. Option (c) catches people out because a username does reveal things — a name and possibly a birth year — but it says nothing about when she is online.

Q14: (D) (d) A school blog ties her to a school, and a school sits in a place. Option (c) reveals a real pattern, but a login time does not say where anybody is.

Q15: (A) (a) The window between posting and deleting is all a screenshot needs — Anaya's was twenty minutes. Option (b) is invented; deleting works fine, it just does not reach far enough.

Q16: (C) (c) Searches and views are recorded automatically, which is why no-posting is not the same as no-footprint. Option (b) is the near miss — an unsent comment leaves nothing behind.

Q17: (D) (d) Only the moment before posting is fully in your control; everything after that depends on other people's copies. Option (a) helps a little and reaches only what you still own.

Q18: (A) (a) A footprint is a record, and records can be added to even when they cannot be edited. Option (b) claims a power she does not have — nothing she writes moves somebody else's post.

Q19: (B) (b) A run of dated work is a record of a person changing over time. Option (a) goes too far — nothing in a drawing account gives away an address on its own.

Q20: (C) (c) It is the only one that takes the copies you cannot reach into account. Option (b) sounds responsible and quietly assumes deleting works, which is exactly the belief that failed Anaya.

Q21: (D) (d) It works before the copy exists, which is the only moment you control. Option (c) is busy work — a week is far more than a screenshot needs.

Q22: (B) (b) He gives up shared schoolwork, drawings and group projects, and his logins and searches are recorded anyway. Option (d) is what the plan looks like from the outside, and it protects only half the trail.

Q23: (A) (a) One picture shows a picture; two years of dated pictures show a person. Option (b) reads a telling-off into a moment where she was pointing at something bigger.

Q24: (C) (c) One gives a place, the other a routine — put together they say where and when. Option (b) is genuinely revealing about habits but says nothing about where anybody is.

Q25: (C) (c) Ordinary people are searched by schools, clubs and future employers, which is the everyday version of the same thing. Option (d) is false and frightening, and scaring someone is not the same as informing them.

Q26: (D) (d) Deleting genuinely reduces the chance of a copy without removing it, so the honest answer is "better, not safe". Option (c) overcorrects into fatalism, which is how people stop bothering to delete anything.

Q27: (B) (b) A small number of deliberate posts says more about a person than a large number of accidental ones. Option (c) forgets that the passive half is being recorded throughout those two years anyway.

Q28: (B) (b) Calling it a mistake suggests it should not exist; calling it a record asks what it should say. Option (a) is exactly the belief the screenshot disproves.

Q29: (A) (a) You cannot subtract other people's copies, so what you add is the whole of your influence. Option (b) is close to a real effect in search results and far too strong as stated — nothing is pushed off.

Q30: (A) (a) The undo button reaches less far than it appears to, so the useful moment moves earlier. Option (b) draws the opposite conclusion from the same fact — deleting still removes the copy most people would ever find.

You've got this! Keep learning and shining! - Ruchi Math Coaching